



# School District of Horicon

## Course Outline

### Learning Targets

#### **Drawing and Painting**

##### **UNIT: Still Life**

- Develop Vocabulary related to value studies
- Understand how shadows are formed when a light source is present
- Create a gradient to show that an object has form
- Experiment with pencils to show a wide range of values to create depth
- Develop skills to refine drawings
- Create a drawing by looking at the items and being able to recreate it

##### **UNIT: MonoChromatic Painting**

- Develop an understanding for tonal changes and how to create them to show depth in your painting
- Develop vocabulary related to photoshop and color theory
- Create a cutout monochromatic painting that utilizes a variety of tonal changes
- Develop skills in problem solving strategies to promote perseverance during the create process

##### **UNIT: Ink Vehicle Drawing**

- Create studies that focus on hatching, cross hatching, stippling and scribbling techniques
- Create a final finished vehicle ink drawing
- Demonstrate an understanding of the importance of multiple solutions to a problem
- Demonstrate skills to continue and work through problems to show perseverance

##### **UNIT: Oil Painting Landscapes**

- Develop a knowledge of vocabulary related to landscapes
- Understand how the creative process helps students to persevere.
- Create a layered painting
- Experiment with brush strokes and colors to create mood in their artwork.

##### **UNIT: Charcoal Portraits**

- Develop knowledge related to portraits and charcoal
- Experiment with different shading techniques to achieve the illusion of depth
- Create a portrait of a person that is done in charcoal

**UNIT: Surrealism**

- Develop brainstorming strategies to create an original work of art
- Develop an understanding of the history of Surrealism
- Create a painting that demonstrates how to use color and value to show depth

**Unit: Contemporary Artist Inspired Piece and Presentation**

- Demonstrate an understanding of the elements that the artist selected used and is clearly represented in the inspired piece
- Construct a presentation that clearly illustrates information on the artist
- Create a piece of work that is inspired by a contemporary artist

*Students will be able to meet the learning targets above as evidenced by formative and summative classroom assessments.*